POLISH AND HEBREW LITERATURE AND NATIONAL IDENTITY

International Conference
University of Warsaw
Stary BUW, sala 308
6-8 October, 2009

Program

TUESDAY 6.10.2009

Greetings: 13.00
- Prof. dr hab. Jolanta Sierakowska-Dyndo – Dean of the Faculty of Oriental Studies
  (Warsaw University)
- Prof. dr hab. Stanislaw Dubisz – Dean of the Faculty of Polish Studies
  (Warsaw University)

Opening lectures: - 13.30 – 15.00
- Adam Michnik (Chief Editor Gazeta Wyborcza)
The Pain of an Amputated Hand: On Failed Encounter of Two Identities
  - Prof. Anita Shapira (Tel-Aviv University)
Hebrew Literature and the Creation of the Zionist Narrative
  15.00-15.30. – Coffee break

1 session 15.30 – 17.30 – Chair - Prof. Avner Holtzman (Tel-Aviv University)
  - Prof. Dan Laor: (Tel-Aviv University)
  Polish History, Jewish Memory: Agnon’s Cycle "Polin"
  - Dr Aleksandra Sekula (Polish Academy of Science)
Conservative Version of Romantic Nationalism. An Analysis of the Ideas and
  Phantasms in the Work of Zygmunt Krasinski
  - Dr. Ariel Hirschfeld (The Hebrew University of Jerusalem)
Bialik and the Sentimental Education of the Nation
  - Dr Monika Rudaś-Grodzka, (Polish Academy of Science)
The Way Adam Mickiewicz Invented the Polish Nation in Paris Lectures

Discussion
WEDNESDAY 7.10.2009

2 session: 9:30-11:30 - Chair – Prof. Dan Laor (Tel-Aviv University)
- Prof. dr hab. Ewa Paczoska, (Warsaw University)
Between Positivism and Nationalism. Elder Brothers, Younger Siblings and the Shadow of the Father
- Dr. Aminadav Dykman (The Hebrew University of Jerusalem)
Post-mortem poetry – poetry after the death of a poet and its contribution to the formation of the national poet’s image – the case of H.N Bialik and A.S. Pushkin
- Dr Małgorzata Domagalska (University of Łódź)
Beautiful as a Pole, Ugly as a Jew. The Images of Both Nations in Polish Popular Literature at the Turn of the 19th and 20th Century
- Dr hab. Shoshana Ronen (Warsaw University)
Jehoshua Ozjasz Tohn – Jewish Nationality – Polish Paradigm

11:30-12:00 Coffee break

3 session: 12:00-13:30 – Chair – Prof. Mieczysław Dąbrowski (Warsaw University)
- Prof. dr hab. Eugenia Prokop-Janiec (Jagiellonian University in Krakow)
Songs About Our Land in Interwar Polish Literature
- Dr Alina Molisak (Warsaw University)
The Vision of National Identity of Jakub Appenszlak
- Prof. Nitza Ben-Dov (Haifa University)
Poland as a “Promised Land” in Agnon’s Tales of Poland

13:30-14:30 Lunch Break

4 session: 14:30-16:30 – Chair – Dr Aminadav Dykman (The Hebrew University in Jerusalem)
- Prof. Avner Holtzman (Tel-Aviv University)
The Rise and Decline of the National Poet
- Mgr Maria Antosik-Piela
Roman Brandstaetter’s Identity Dilemmas
- Prof. David Fishelov (The Hebrew University of Jerusalem)
Jabotinsky’s Samson: The Building of a Modern National Hero
- Dr Tomasz Żukowski (Polish Academy of Science)
Calek Perechodnik: How Someone Excluded from Polishness Writes in Polish

Coffee break 16:30-17:00

5 session: 17:00-18:30 – Chair - Prof. dr hab. Eugenia Prokop-Janiec (Jagiellonian
University in Krakow)
- Prof. Hannan Hever (The Hebrew University of Jerusalem)
Nationality, Theology and Social Class in Moshe Shamir's Historical Novel The King of Flesh and Blood
- Mgr. Kazimiera Szczuka (Polish Academy of Science)
With my Mother at the 'Swamp'. The Literature of the Second Generation
- Prof. dr hab. Mieczysław Dąbrowski (Warsaw University)
Nationalism in Contemporary (Post-Solidarity) Emigration Literature

THURSDAY 8.10.2009
6 session: 10:00-11:30 – Chair - Prof. dr hab. Stanisław Obirek (University of Łódź)
- Dr. Iris Milner (Tel-Aviv University)
Literature of the Kibbutz as a Site of (De)Construction of Israeli National Mythos
- Dr Elżbieta Janicka (Collegium Civitas)
- Dr Bożena Umińska-Keff (Jewish Historical Institute)
The Meaning of the Character of a Jew and Jewish Women in Current Polish Literature – Ideas and Symbols
Coffee break 11:30-12:00

7 session 12:00-14.00 – Chair - Prof. Nitza Ben-Dov (Haifa University)
- Dr. Yael Shenkar (The Hebrew University in Jerusalem)
Challenging the National Space: Jewish Settlements in Literature by Religious-Zionist Israelis
- Prof. dr hab. Stanisław Obirek (University of Łódź)
The Struggle with Polishness - Gombrowicz's Diary
- Prof. Nurith Gertz
Ethics and Nationality: War in Israeli Literature and Film
- Prof. dr hab. Andrzej Zieniewicz (Warsaw University)
Between Expulsion and Redemption. The Question of Identity in Assimilatory Narration
Closing Remarks: